

AAE 200

Sophomore Review for Art Education (0 units)

The Art Education Sophomore Review is a qualifying assessment to help monitor student learning and progress. The review ensures students meet the teacher education requirements of the state of New Jersey and TCNJ's Department of Art and Art History. The review will determine students' strength and abilities and areas of needed improvement as assessed by faculty in the Art Education program. The Sophomore Review is required for all art education students enrolled in AAE 373 or AAE 250 (i.e., Spring of the Sophomore year). Please plan to submit the required information below on Canvas by March 20.

The Review consists of five components:

1. Portfolio (submit on Canvas as one pdf file, 5 MB max)
 - Personal Background Information
 - Name, TCNJ Email Address, PAWS ID Number, Phone Number, Major, Minor, and GPA.
 - 250-300 word typed essay
 - Explores the candidate's beliefs about art education (i.e., the importance of teaching the visual arts and/or the role art plays in K-12 schools)
 - Eight Artworks
 - Eight works of art (with title, date, material, dimension, course name, college (where you took the course), 1-2 sentence description/meaning/conceptual focus) from eight different Visual Arts courses demonstrating your artistic, conceptual, and technical skills, creativity, and aesthetic ability. Include 2 images per page. Note: If you have not taken the recommended eight Visual Art courses, please include artwork from other AAV courses.
2. GPA Requirement
 - Must have a 2.75 GPA or higher. Please submit an unofficial transcript from PAWS on Canvas.
3. Passing Test Score Report: Academic Knowledge
 - Show proof of one of the following (submit test scores on Canvas):
 - SAT score of 1630 or higher in 2014 or after, 1650+ in 2013, or 1660+ in 2012
 - ACT score of 23 or higher
 - GRE- score of 4 on analytical writing and a combination score of 310 or higher
 - Praxis Core Academic Skills for Educators (combined test code: 5751)
 - Reading (Test # 5712) with a passing score of 156
 - Writing (Test # 5722) with a passing score of 162
 - Mathematics (Test # 5732) with a passing score of 150
4. 30 hours of clinical experience (arranged and performed by the student)
 - Submit completed verification form on Canvas
5. Conference and advising meeting with program faculty
 - Will be scheduled by Department 1-2 weeks before the review, typically in March/April

A passing review is required for graduation. No more than two attempts are allowed. A no-show for either attempt will result in a failing grade. Based on the review, the student: (1) Passes the review and continues study in the Program; (2) Provisionally passes the review, but must meet the GPA requirement, Praxis test score, and 30 hours of clinical experience by August 15th. (3) Fails the first attempt and undergoes one additional review by August 30; or (4) Fails the second attempt and enrolls in another program of study. Results will be submitted on Canvas within two weeks after the review. Students will automatically be enrolled in the next semester's review if needed.

AAE 200: Sophomore Qualifying Review Rubric

Student Name:		Date/Time:	
Major: Art Education (AAE)		Email Address:	
GPA:	PAWS ID #:	Course Units Taken:	
Student: Complete the info above, column 2 below & bring to the review. Indicate whether you included the necessary information and the corresponding slide number. Faculty: Complete column 3- Please circle the performance level in each criteria that best describes the students' performance. Evaluation system below includes: Exemplary (E): Student is performing at the exemplary level. Exceeds expectations. Top 10%. Proficient (P): Student is performing at the expected proficient level. Needs Improvement (N): Student is underperforming. <i>In order to pass the Sophomore Review, it is expected students perform at the proficient level or higher in each area.</i>			
Column 1- Portfolio		Column 2: Checklist- Student completes this column. Did you include the following?	Column 3- Only Faculty complete this column
Personal Background Information <ul style="list-style-type: none"> All of the information is complete and thorough 		Y N	E P N
Written Essay <ul style="list-style-type: none"> Clearly explores the importance of art in the K-12 schools in 250-300 words. Strong argument. Great writing skills 		Y N	E P N
Artwork		Did you include an image from the following course?	Only Faculty complete this column
Artworks Submitted <ul style="list-style-type: none"> Eight strong artworks were selected and different AAV courses taken are represented. All the information is included. 		Y N	E P N
#1- AAV 102 Visual Thinking <ul style="list-style-type: none"> Analytical and critical thinking skills pertaining to contemporary visual culture Knowledge of concepts (visual content analysis, semiotics, inter-textuality, postmodernism, the gaze) 		Y N	E P N NA
#2- AAV 111 Drawing <ul style="list-style-type: none"> Artistic, conceptual, and technical skills, creativity, and aesthetic ability Drawings from observation, value, space, composition, perspective, texture, line and form 		Y N	E P N NA
#3- AAV 112 2-D <ul style="list-style-type: none"> Artistic, conceptual, and technical skills, creativity, and aesthetic ability Command of line, shape, texture, color (hue, value, intensity), and space 		Y N	E P N NA
#4- AAV 113 3-D <ul style="list-style-type: none"> Artistic, conceptual, and technical skills, creativity, and aesthetic ability 3-D form and relations within an object, space and context, design and construction 		Y N	E P N NA
#5- AAV 140 4-D <ul style="list-style-type: none"> Artistic, conceptual, and technical skills, creativity, and aesthetic ability (time-based) Vocabulary for discussing time-based works, editing techniques, Adobe Premiere/Photoshop 		Y N	E P N NA
#6- AAV 213 Sculpture I <ul style="list-style-type: none"> Artistic, conceptual, and technical skills, creativity, and aesthetic ability 3-D media/materials, fabrication, modeling, plaster casting, risk-taking, presentation modes 		Y N	E P N NA
#7- AAV 215 Painting I <ul style="list-style-type: none"> Artistic, conceptual, and technical skills, creativity, and aesthetic ability (painting) Visual elements in composition, abstraction and observation, modes of presentation 		Y N	E P N NA
#8- Other: <ul style="list-style-type: none"> Artistic, conceptual, and technical skills, creativity, and aesthetic ability 		Y N	E P N NA
Requirements and Qualifications		Did you meet the requirements?	Faculty Only Column
GPA 2.75 Requirement <ul style="list-style-type: none"> Meets requirement. Student has a 2.75 GPA or higher. Proof (transcript) is submitted. 		Y N	P N
Test Score Requirements <ul style="list-style-type: none"> Meets one of the requirements below. Proof is submitted. 1. Praxis Core Acad. Skills (5751)- Reading 156, Writing 162, Math 150 -or- 2. 2012: SAT-1660/ACT-23 2013: SAT-1650/ACT-23 2014: SAT-1630/ACT 23 		Y N	P N
Clinical Experience <ul style="list-style-type: none"> 30 hours were performed. Verification form is complete 		Y N	P N
Conference/In-Person Advising Meeting with Faculty <ul style="list-style-type: none"> Student was very professional, well spoken, honest, and punctual Articulate in speaking about artmaking practice. Knowledgeable about AAE program and planner. 			E P N

Faculty Recommendation:

Pass _____

Provisional Pass _____

(Must meet GPA, Praxis, & 30 hours by August 15, or re-review is needed)

Re-review _____

(by August 30)

Fail _____

(after re-review only. Must enroll in another academic program)

A passing review is required for graduation. No more than two attempts are allowed. A no-show for either attempt will result in a failing grade. Based on the review, the student: (1) Passes the review and continues study in the Program; (2) Provisionally passes the review, but must meet the GPA requirement, Praxis test score, and 30 hours of clinical experience by August 15th. (3) Fails the first attempt and undergoes one additional review by August 30; or (4) Fails the second attempt and enrolls in another program of study

**AAE 200 Qualifying Sophomore Review
Art Education
Portfolio**

Part I: Personal Background Information

Name:

TCNJ Email Address:

PAWS ID Number:

Phone Number:

Major:

Minor:

Number of Units Taken:

GPA:

Part II: 250-300 word typed essay

Why Art Education is Important and/or the Role Art Plays in K-12 schools

Part III: Eight Works of Art

(from eight different Visual Arts courses demonstrating your artistic, conceptual, and technical skills, creativity, and aesthetic ability)

Artwork 1

Title:

Material:

Date:

Dimension:

Course name and College (where you took the course): AAV 102 Visual Thinking- TCNJ

1-2 sentence description/meaning/conceptual focus:

Image:

Artwork 2

Title:

Material:

Date:

Dimension:

Course name and College: AAV 111 Drawing-

1-2 sentence description/meaning/conceptual focus:

Image:

Artwork 3

Title:

Date:

Course name and College: AAV 112 2-D- TCNJ

1-2 sentence description/meaning/conceptual focus:

Image:

Material:

Dimension:

Artwork 4

Title:

Date:

Course name and College: AAV 113 3-D-

1-2 sentence description/meaning/conceptual focus:

Image:

Material:

Dimension:

Artwork 5

Title:

Date:

Course name and College: AAV 140 4-D-

1-2 sentence description/meaning/conceptual focus:

Image (you may provide a still frame or URL to view the artwork):

Material:

Dimension:

Artwork 6

Title:

Date:

Course name and College: AAV 213 Sculpture I-

1-2 sentence description/meaning/conceptual focus:

Image:

Material:

Dimension:

Artwork 7

Title:

Date:

Course name and College: AAV 215 Painting I-

1-2 sentence description/meaning/conceptual focus:

Image:

Material:

Dimension:

Artwork 8

Title:

Date:

Course name and College: AAV

1-2 sentence description/meaning/conceptual focus:

Image:

Material:

Dimension:

Clinical Experience Verification Form
The College of New Jersey
Art Education

Teacher candidates at TCNJ must arrange and perform a minimum of 30 hours of clinical experience (outside of their regularly scheduled courses). This experience aims to help candidates connect theory to practice by observing and assisting with student learning. Examples of allowable activities may include (but are not limited to) observing teachers, tutoring, participating in after-school activities in a K-12 or community-partner setting, leading/co-leading small group instruction, or providing one-on-one classroom support. The hours should be completed during the candidates first few semesters at TCNJ. This form is due during the candidate's Sophomore Review.

TCNJ Student/Candidate Name:

Name and Address of Organization/Employer:

Title of Candidate's Role:

Number of Hours Completed:

Brief Description of Candidate's Responsibilities:

Name of Evaluator:

Evaluator Contact Information:

Evaluator Signature:

Date:

TCNJ Student/Candidate's Signature:

Date:

Sophomore Review for Art Education (2016)

Remember...Art Education (AAE) students must meet the following requirements for the Review:

- A **2.75 GPA** (request unofficial transcript through PAWS)
 - **Show proof of one** of the following:
 1. SAT score of 1660 or higher (if taken in 2012), 1650 or higher (2013), 1630 or higher (2014)
 2. ACT score of 23 or higher
 3. GRE- score of 4 on analytical writing and a combination score of 310 or higher
 4. Passing of the Praxis Core Academic Skills for Educators (combined test code: 5751)
 - <https://www.ets.org/praxis/about/core/> (Commissioner approved NJDOE test)
 - Reading (Test # 5712) with a passing score of 156
 - Writing (Test # 5722) with a passing score of 162
 - Mathematics (Test # 5732) with a passing score of 150
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Additional Information about SAT scores

SAT scores can be requested from CollegeBoard at the following website:

- <http://sat.collegeboard.org/scores/send-old-sat-scores>
- Kerri Long has SAT score paper request forms in the Certification Office
 - TCNJ's Certification Office: <http://education.tcnj.edu/offices-partnerships/certification/>

Additional Information about Praxis Core Test

It is strongly recommended that you take the **Praxis Core** test (if needed) by **December-January** (of your sophomore year).

- If you are taking all three Core test on the same date, please register for Test Code 5751 (Core Academic Skills for Educators: Combined Test)
 - The fee for the Praxis Core tests are \$85 per test, or all three combined \$135.
- Test Dates and Centers: https://www.ets.org/praxis/register/centers_dates/
- Test Prep Materials Praxis Core:
 - http://store.ets.org/store/ets/en_US/pd/ThemeID.12805600/productID.309972200/categoryId.3552300
 - <http://www.ets.org/praxis/prepare/materials/5712>
 - <http://www.ets.org/praxis/prepare/materials/5722>
 - <http://www.ets.org/praxis/prepare/materials/5732>
- There are free and fee sites on the internet for Praxis Core Prep:
 - **Free sites:** www.coursehero.com, www.Quizlet.com, www.kahnacademy.org
 - **Fee sites:** www.TeacherTestPrep.com