

ArtsComm School-wide Curriculum Committee
May 11, 2016
4:00-5:00pm
304, AIMM Conference Room

Attending: G. Fienberg, (chair) J. Day, Van der Heijden, B. Haikes, John Pollock
attending for K. Steuber Fazio, David Vickerman for B. McMahan, Phil Sanders

1. Approval of minutes from 4/13/2016

Pollock- motion to approve

2nd Vickerman

Minutes approved

2. Discussion for New Course for IMM 312_Character Construction_Syllabus

Phil Sander sought to add the IMM 312 Character Construction Course to the IMM Animation track.

- a. IMM 312 is a 2nd level animation course..
Currently 2nd level course in IMM in animation Area. Animation 1 course
Animation 2 course, but no other animation and none focusing on characters.
- b. Course would:
Expands the offerings in animation
Traditional media drawing into digital modeling
Students create portrait and character
Increase ability to create characters
- c. Liselot Van der Heijden asked why not take a drawing course, Sanders
clarified that this course will focus in character animation not just figure
drawing.
- d. James Day wanted clarification of animation 2 and this proposed course. Phill
pointed out that is more about the characterization and would benefit
students and is not currently offered in Animation 2.
- e. Gary Fienberg pointed out that there is student demand.
- f. James Day pointed out that the format for the course- the form lecture/
studio. four hour course - update on course approval form
- g. David Vickers pointed out course is listed 400 but should be 300
- h. Phil Sanders- it will be repeatable.
- i. **MOTION:** John Pollock put forward for approval. James Day Seconded
All approve with change to cover sheet.
- j. **Motion Approved**

**3. Discussion for AAV411_Professional_Practice_in Fine Art_Syllabus &
AAV431_Professional_Practice_Lens-based Art_Syllabus**

- a. Liselot Van der Heijden presented the senior portfolio course for the
capstone sequence . These courses end is an exhibition at the end and
profoltio. Sequence is Theory and practice, professional practice, and
thesis.

There is a lot of overlap of 411/ 431 and focused on individual artistic vision

- b. James Day clarification the sequence goes from spring, fall and spring.
- c. Liselot Van der Heijden clarified it did not exist, but now expanding it into that sequence with the. Professional practice.
- d. James Day this is from the 2013 Nasad report and was approved for the sequence.
- e. Liselot Van der Heijden it is a combined class for the 431-411 due to enrollment
- f. James Day the learning goals are needing clarification. Currently they are stacked courses. They need to defend to accreditation those learning goals are met being separate or together. NASAD was concerned that we were stacking certain courses. Must have assurance Learning goals are being met.
- g. Phil Sanders makes sense as two courses- rewrite/ to clarify in learning goals.

MOTION: James Day motions to approve with the following:

- a. Clarify learning objectives
- b. Clarify why they should not be combined.

Fazio seconded. All Approved.

4. Discussion for Modification for COM 403

- a. John Pollock Presented COM 403 for modification from lecture to seminar.
- b. Gary F. reminded the committee that this was the same as the last modification for COM and falls under the MOA 62.
- c. James Day wanted clarification on the level of the course. John Pollack clarified that it is 400 level and the most intense course.
- d. James Day queried does it meet the description? Committee agreed it does.

MOTION: B Haikes motions to approve. David Vickers Seconded it.
All Approve.