THE COLLEGE OF NEW JERSEY New Course COURSE APPROVAL/CHANGE FORM Deactivate course **Modify Course** Does this replace a previous course? No Yes, course number (A previous course may be replaced by **one** new course.) Course name: Introduction to Television Studies (30 characters, including spaces, maximum) COM 118 Course number (If NEW, number may be suggested, but final prefix): assigned by Scheduling) number (with Term effective date: Spring 2016 School XArts and Business ☐Humanities & □ Education Communication Social Sciences (select one) ☐ Engineering □Nursing/HES Science ☐ No school (explain in comment box) □300 Course level $\boxtimes 100$ \square 200 □400 □09x (if undergraduate) (if graduate) □500 ☐600 \square 700 Proposed units: $\boxtimes 1$ □ .75 □ .5 \square .25 variable (explain (if undergraduate) =4 SH =3 SH =2 SH = 1 SH(in comment box) (if graduate) $\prod 1$ $\prod 2$ \square 3 $\Box 4$ П5 П6 □variable (explain credit credits credits credits credits credits in comment box) Is course repeatable for credit? \square Yes \boxtimes No If yes, how many times? Are there pre-requisites? \square Yes \boxtimes No If yes, specify using "and", "or" to clarify: This course will be part of a two-course introductory sequence with COM 117, Introduction to Film Studies. Students may take either or both to fulfill a core requirement in R/TV/F track of Communication Studies major. Are there co-requisites? Yes No If yes, specify using "and", "or" to clarify: Grade Standard letter Pass/Unsat ☐Pass/Unsat Other (explain Type: with credit (PU) no credit (DC) in comment box grade (GR) Offering fall only spring only fall and schedule: spring summer only Xall terms Occasionally Activity □ Lecture / discussion Lecture (LEC) ☐Seminar (SEM) Lecture/ code for Studio (LSU) (LDI) primary Interactive Independent Independent Advance Tutorial/ activity: Proficiency (INA) Research (INR) Study (IND) Group Study (GPS) ☐Group Research Large Ensemble Moderate Sized Private Music Lessons

(RES)

☐Internship (INT)

Study Abroad Independent

(ENL)

Clinical (CNL)

Ensemble (ENS)

Practicum (PRA)

(PVT)

Study Abroad Seminar

Activity	⊠No secondary	y	☐Design (DES)	\square Recitation(RCT)
code for secondary activity:	activity y □Studio (STU)	☐Practicum (PRA)	☐Conversation Hour (CHR	☐Conference Hour (CON)
Is this cou		any other? 🗌 Yes 🛮 No	If yes, list course nur	nber(s)
	opics course?? [as more topics bed		re the anticipated to	pic names? (This list can be
	any known Libera tered as needed.)	ıl Learning course attributes?	⊠ Yes □ No If y	ves, please list. (This list
Fine, Vi	sual, and Perform	ing Arts		
• We bo	eekly contact hour ox below. andard course cap ox below.	urs are determined by activity as are determined by the activity is determined by the activity	rity unless otherwise	requested in the comment
Approvals	3:	1		
Pr	ogram Faculty	Date		
-	ppropriate Comm. ptional)	_/ Date		
De	ean	_/ Date		

Once completed and approved, please forward an electronic copy of this form from the office of the dean to schedule@tcnj.edu AND attach a Word document with a short course description (approximately 50-100 words) as it will appear in the Bulletin.