

Arts Comm School-wide Curriculum Committee
February 8th, 2017 4:00-5:00pm:00
Kendall 233

Attending: K. Steuber Fazio, J. Day, G. Fienberg, B. Haikes, L. Van Der Heiden, J. Fishburn, T. Byrne, R. McMahan, K. Pearson, S. Ryan (guest)

- I. Minutes from 11/9/2016 approved (motion by Byrne, seconded by Haikes, approved by committee)

- II. **Com 325** Susan Ryan described the need by RTF (and COM students in general) for a foundation in screen writing. Focuses on narrative screen writing/short films. Compliments and relates to other film and TV classes (Com 117 intro to TV, Com 118 Intro to Film studies). Course is a non-required option among the ‘block’ of Radio, TV, Film concentration courses. Serves as an elective for other Com study tracks, or other students. For example, course is currently taken by many IMM students
 - Susan R. submitted an updated cover sheet

 - Fishburn recommended adding “by permission of instructor” to pre-req’s on course approval form.

 - Day suggested to perhaps alter the description to appeal to broader student base

 - A discussion ensued about the interests of students in JPW, Art and IMM in taking the course

Motion Fishburn, motion to approve pending modifications above
Seconded Byrne
Approved unanimously

- III. Discussion about follow up of IMM 312 Character Construction, were the requested updates complete? Keli: yes

- IV. Discussion about question from Anita Allyn about the process of pre-req changes
 - Day: The Committee chair can approve if changes are simple

 - Anita Allyn can forward her desired pre-req changes to Committee Chair who can forward to R & R. One cover sheet per course pre-req changes.

- V. Van Der Heiden: Where is AAV 431 in the approval process?
 - Day: He has the approved documents and will move them to R & R

Adjourned at 4:53

